

KIA ENTERPRISES-

Mr. Kia has worked in the entertainment industry since 1988 and owns and operates KIA Enterprises, a Hawaiian entertainment company. Working as a road manager and booking agent for Henry Kapono Enterprises and C&K for three years, and being a cultural consultant and entertainment advisor for private and corporate companies through the years, Mr. Kia has accumulated wide ranges of experiences from which to draw in creating his own Hawaii oriented company.


His experiences include over 20 years of starring in films and television series as "Aloha Summer," "Behold Hawaii," "Jake and the Fatman," "Island Son." "Marker," and "Magnum P.I." His experience also includes 30 local and 15 national commercials. He has been an active member of the Screen Actors Guild and Kathy Muller Talent Agency from the late '80's.

Mr. Kia's musical talents have produced five CD releases between 1997 and 2001. His Hawaiian band La'akea won first place in the Ka Himeni Ana Annual Acoustic Music Competition for two consecutive years in 1993 and 1994. Mr. Kia continues to exercise his musical talents in collaborative cultural projects in pure Hawaiian and island contemporary music.


Some of Mr. Kia's other professional affiliations include various specialist and directing positions for the Aloha Festivals, Queen Liliuokalani Children's Center and Very Special Arts Hawaii. He is a cultural director for the Queen Liliuokalani Children's Center where he organizes special youth programs on the island of Kauai. He is also the founder of E Pili Kakou I Ho'okahi Lahui, an annual hula retreat held on the island of Kauai, in Japan, and in Sacramento, CA. Truly one of Hawaii's ambassadors, Kia has worked for the Hawaii Visitors and Convention Bureau representing Hawaii in various overseas conventions around the globe.

He has won awards for his accomplishments in several recognized hula competitions including the Mokihana Festival, the Merrie Monarch Festival and the King Kamehameha Hula Competition. Mr. Kia has supported the Aloha Festivals for over 20 years and is an active board member. He recently received the honorable Kahili award for perpetuating the native songs and dances of Hawaii. Kia also served as the halftime pageantry director for the KODAK Hula Bowl from 1990-1995, receiving an award each of the five years for his carefully orchestrated Polynesian segment compilations.

Mr. Kia is vastly becoming a renowned Hawaiian cultural specialist/advisor producing and directing cultural programs and Hawaiian shows. He currently holds this position for the Outrigger Hotels on the island of O'ahu, at the Bernice Pauahi Bishop Museum, and for independent film (A/V) companies and documentaries. Kia was also on the advisory board for the first ever, WORLD



HULA EXHIBIT for the Bishop Museum and museums worldwide. He also has produced and directed cultural programs and show productions for the Kauai Historical Society.



Now, as an active and practicing kumu hula, Blaine Kamalani Kia owes much to his hula lineage. Blaine was a hula pupil with the Men of Waimapuna from 1980 to the passing of his kumu, Darrell Ihi'ihilauakea Lupenui in 1987. Blaine Kia competed and performed throughout his growth and humble beginnings with Darrel. Now, with all the experience under his belt, Mr. Kia has also become a hula competition judge throughout the islands being recognized for his work and contributions made from his generation.

Shortly following the death of Darrell Lupenui, Kia continued his tutoring under the late kumu hula, John Kaimikaua from 1988 to present and retained a wealth of knowledge and wisdom to sustain a growth much needed after losing Darrel Lupenui. Through this tutoring from John Kaimikaua, Blaine also sought out the teachings from kumu hula, Frank Kawaikapuokolani Hewett from 1990 to the present. These two kumu hula would be the ones to mold and shape him to what he has become in the hula world today - making an impact and making a difference.

KIA ENTERPRISES -

Carrying Out the Mission of the Kalaua'e Foundation

- TITLE:** E PILI KAKOU I HO'OKAHI
LAHUI
- TRANSLATION:** Come together as one body of people
- TYPE:** Hawaiian Hula Conference and Retreat
- EXISTANCE:** A) Island of Kaua'i, HAWAII
B) Japan
C) Sacramento, CA. (Northern CA.)
D) Canada
E) Tahiti & Marqueses

STATEMENT: To promote, to share, to perpetuate Hawai'i's rich culture and heritage by sustaining and further educating all ages who are practitioners of the hula art form. And to bring all hula closer together as a "body of people."

CONCEPT: To organize a highly professional teaching staff that consists of elite Kumu Hula devoted to ensuring the art of hula will be passed on from generation to generation with accuracy and integrity. These kumu hula, kupuna, or professors, shall possess proven track records in hula training, education, experience, language, history, and reputation, to preserve and promote Hawai'i's cultural dance through proven methods to enrich and enhance the eager students learning experience. To broaden their training, thinking, and understanding of the hula in its entirety both on the individual and halau levels. This will be achieved through the creation and implementation of nine to twelve various renowned kumu hula, kupuna, island wide to achieve the highest in quality and to bring together the local and neighboring island na kumu hula and haumana to participate in a non-competitive environment as a "body of people."

WHAT IS A HULA RETREAT: A multi-two day seminar in which non-hula dancers, hula students, leaders, experts, and teachers to come together in a common bond to celebrate the hula! They will learn, experience, exchange dances and ideas, share, meet new friends, increase their knowledge in hula, improve their history, language, usage of native plants in hula, improve their self-esteem and confidence. Several levels and specialized classes and subject matters are implemented and conducted to ensure all interests and all ages will want to participate.



TITLE: NA KUMU HULA Calendar 2004 / 2005

TRANSLATION: Presenting the teachers who are the source of the dance

TYPE: Educational Hula Calendar

EXISTANCE: A) Hawaii – 1 year to date
B) Japan – 1 year to date
C) Northern CA. – 1 year to date

STATEMENT: Ka Laua’e Foundation is proud to announce its first ever, Na Kumu Hula calendar to feature twelve prominent teachers of the hula. The Na Kumu Hula calendar will forecast its debut release for 2004, 2005, and 2006, featuring an honored, legendary kumu hula (hula teacher) which the calendar year will contribute its dedication, focus and theme. The calendar shall remain focused on proper protocol in honoring an esteem kumu hula for whom had contributed to the empowerment of hula and impacted our lives to the level beyond comprehension. The late Auntie Iolani Luahine was such an individual who became an icon and treasure for the hula world.

CONCEPT: The main purpose of this calendar is to showcase and to exhibit the great achievements and sacrifices these teachers make in the name of ‘Hula.’ This esteem honor will be given to each “kumu hula” to represent their hula traditions and hula lineage. They will each have the unique opportunity to share their personal story as keepers of the dance by having their photo portrait appear with a personal biography, a poetical proverb they each live by and preach, and to share their knowledge and wisdom in recognition for their on going and undying service.

TITLE:

- 1) The Ladies of HALAU KA WAIKAHE
LANI MALIE
- 2) The Men of HALAU KAHULALIWAI
- 3) The Hawaiian Serenaders
of KEKANIWAI

TRANSLATION:

- 1) Women's Hula Institute of the
Peaceful, Heavenly, Flowing Waters.
- 2) Men's Hula Institute of the Water's
Reflection of Earth.
- 3) The Singing Waters (Hawaiian Band)

TYPE:

Hula Enrolled Classes

EXISTANCE:

From 1987 to present (17 years)

- Island of Kaua'i (8 years to date)
- Island of O'ahu (17 years to date)
- Sacramento, CA. (5 years to date)
- Antioch, CA. (3 years to date)
- Montana (1 to date year)
- Chiba, Japan (4 years to date)

